

From Recreation Park :
Walk east on S. Seminary St. to S. Chestnut St...

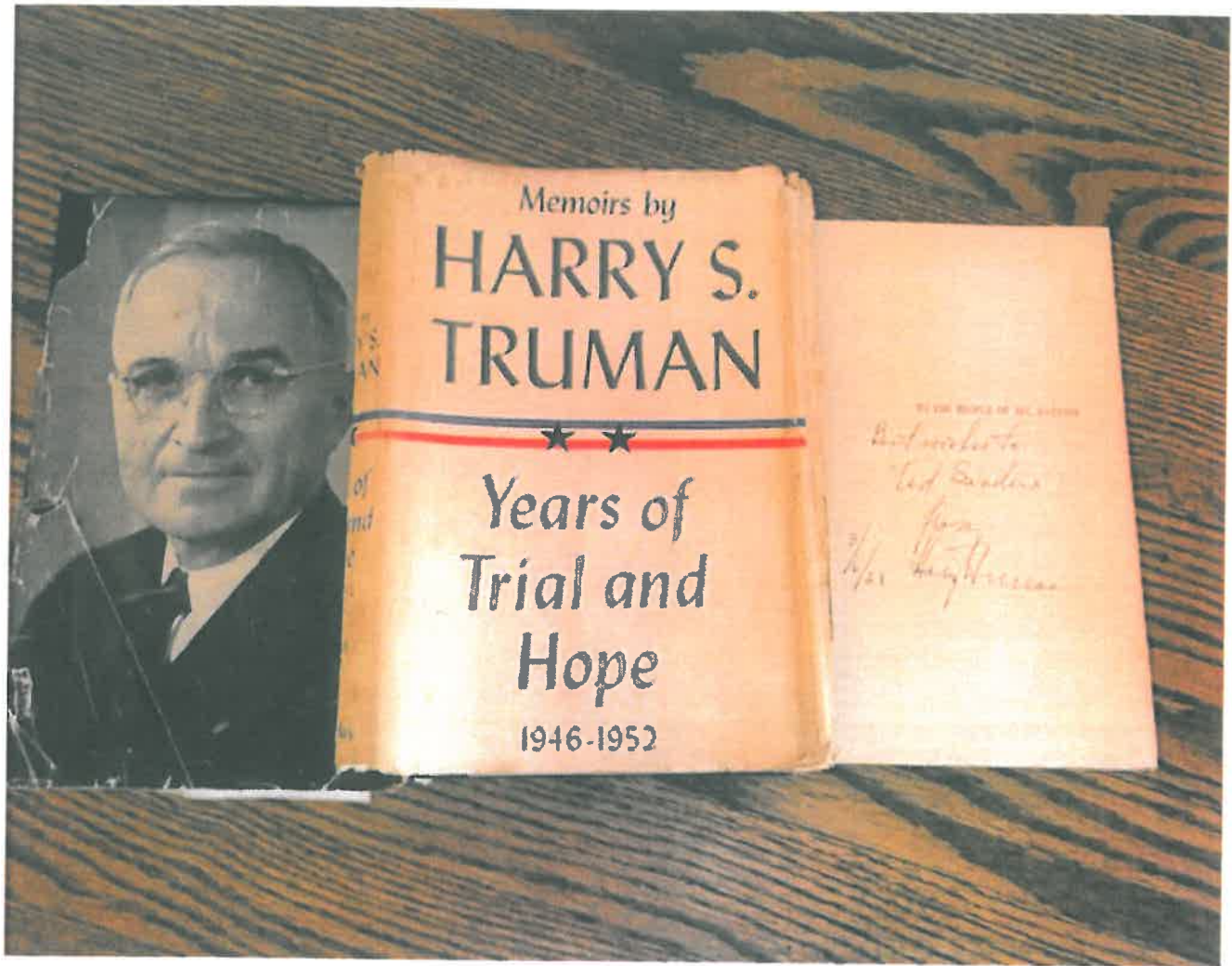


621 S. Chestnut (Cover Home): (Picture: as house appeared in 1909). Queen Anne Victorian built by a local builder, J.B. Russell for William D. Coberly, farmer, stock breeder and president of First National Bank of Cameron, for \$15,000. Starting in 1890, it took two years to build. The second owner, Ethan Hale, a farmer, had 12 children who adequately filled the six bedrooms. Elta Dix Stoner bought the house, making it her home in 1923, while also renting part of it out as apartments.

Stoner's daughter, Bessie Sanders and husband, Ted, moved into the house in 1930. Sanders was very active in Democratic politics, and was personally acquainted with Harry Truman. *Sidelight:* During WW11, many servicemen who married just prior to going overseas made it their first home.

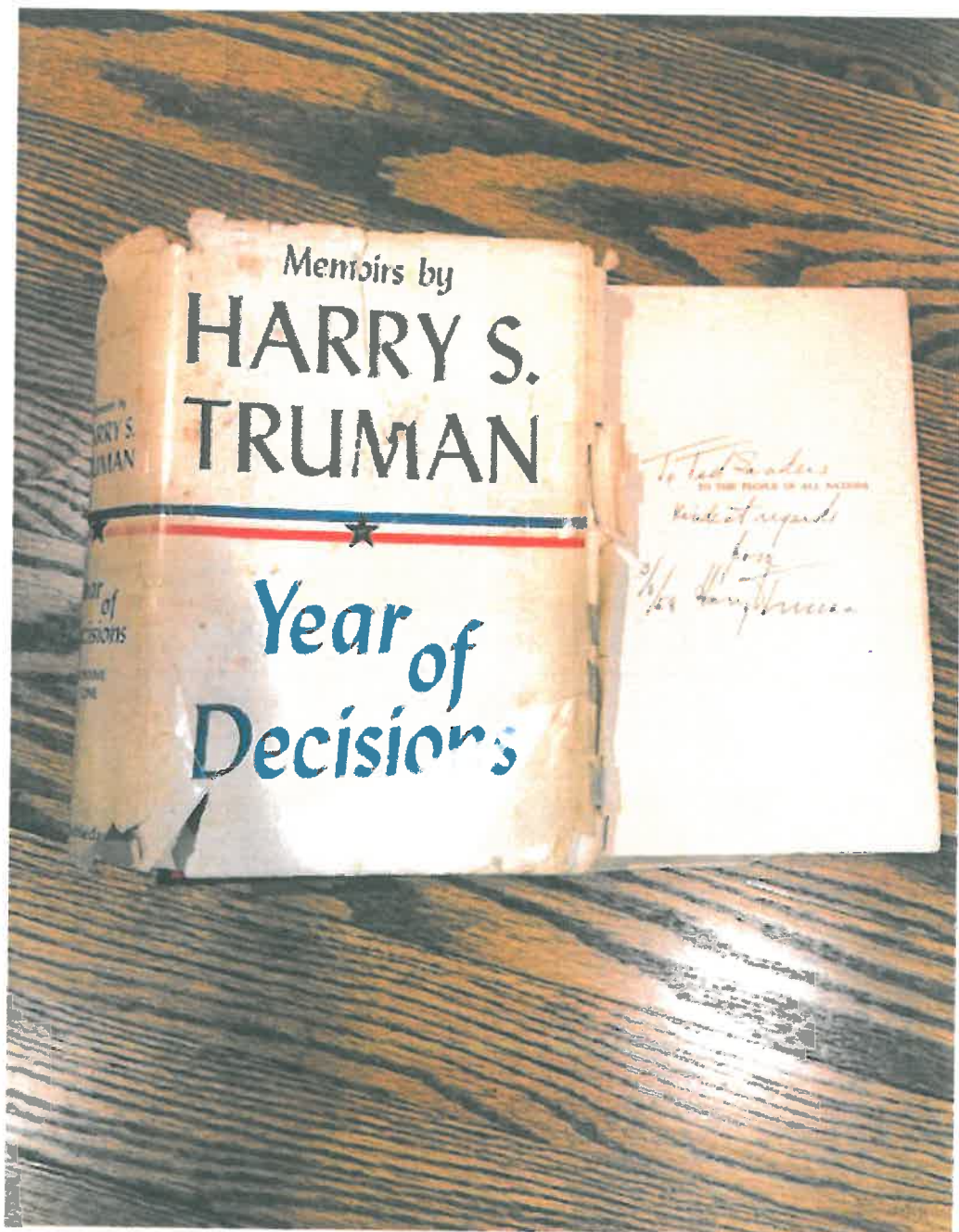
The home is now owned by Mrs. Stoner's granddaughter, Dixie (Mrs. Austin Pollard.) The interior of the house remains essentially unchanged, with impressive oak woodwork, four fireplaces, and 52 doors. The covered entrance on the north side has been removed (see previous page.)

NOTICE: Variety of ornamentation- spindlework detailing (gingerbread); intricate roof design with iron cresting around small flat deck of hipped roof; second-story porch; use of bay windows, overhangs and various projections, and the 16-pane front windows on the 3rd story.



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SOUTH CAMERON WALKING TOUR OF HISTORIC HOMES

(The walk is 1.8 miles long!)

BEGIN AT THE PARKING LOT OF THE RECREATION PARK ON SEMINARY ST.
WALK EAST ON SEMINARY ST. TO S. CHESTNUT ST. AND LOOK STRAIGHT AHEAD.

621 S Chestnut:

ARCHITECTURE: This is a good example of the Queen Anne Victorian style which dominated home building from about 1880-1900. The steeply pitched roof is of intricate design with iron cresting around a small bar dock on the hipped roof of four sloping surfaces. Some techniques used to avoid a smooth-capped appearance in a Queen Anne style house are demonstrated here: Gables (a triangular wall enclosed by the sloping ends of the roof), porches, dormer windows (units set in a structure that resembles a miniature house with their own walls, roof, and windows), bay windows, and porches. The porte-cochere (a drive-through covered entrance) on the north side has been removed. The variety of ornamentation is typical: "spindles" detailing (fancy little spools hanging under the porch roof, adds to what is called "gingerbread" that lends style in Victorian houses), a second story porch, the creative use of bay windows, overhangs and various projections, and the front windows of the 3rd story have 16-pane windows. **HISTORY:** This home was built by a local builder and lumber yard owner, J. B. Russell. Starting in 1890, it took two years to build. There are four fireplaces and 52 doors. William D. Cobarly, former, stock broker, and president of First National Bank of Cameron, paid \$15,000 for it. The second owner was Ethan Hale, Clinton Co. Judge, who had 12 children so the six bedrooms were well filled. Etha Dio Stoner bought and made it her home in 1923, and rented out apartments. Etha Stoner's daughter, Bessie Sanders and husband Ted, moved into the house in 1930. During WWII many service men who married just before going overseas made it their first home. Ted Sanders was very active in County, State and National Democratic politics, and was the first W.P.A. Director for Clinton County. As a result of his efforts, many improvements were made in the area, including building of the Cameron Swimming Pool. Harry Truman was a personal friend. The house is now owned by Mrs. Stoner's granddaughter, Daisy S. Pollard and family. The interior of the house remains essentially unchanged with impressive oak woodwork finished with the same varnish used in the Pullman Railroad cars and it has never been refurbished. (A decorative ornament depicting this house is available from the Cameron Historical Society) **NOTE:** The houses between the Tour Houses have many of the same features as those described and identified on this Tour.



PHOTO AS HOUSE APPEARED IN 1900

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